

ANNUAL MEETING, 31 MAY-3 JUNE 1997  
Memorial University, St. John's

Saturday 31 May

10:00-4:30 Executive Meeting (E 3007G)

6:00-7:00 Welcome Reception (3 Pine Bud Place, map available in News Bulletin)

Sunday 1 June

Excursion to L'Anse aux Meadows (times subject to change, check with Air Nova)

9:30 Flight Departs St. John's Airport

11:45 Flight arrives back at St. John's Airport

For those staying in St. John's there will be a film showing at 8:00 pm.  
Introduction by Hans Möller. (E 4015)

Monday 2 June

*morning*

*Session 1/1re Séance:* Western Icelanders (E 4015). Chair: Birgitta Wallace

9:15-9:45 Erla L.C. Anderson (University of Manitoba)

"Manitoba Gothic and Manitoba Morality: Literary and Social Reactions to W.D. Valgardson's *Gentle Sinners*"

9:45-10:15 Ulfar Bragason (Stofnun Sigurdur Nordals)

"Jón Halldórsson's America Letters"

10:15-10:45 Kirsten Wolf (University of Manitoba)

"The Recovery of Vinland in Western Icelandic Literature"

*Session 2/2e Séance:* Social History (E 4014). Chair: Christopher Hale

9:15-9:45 Gerald M. Haslam (Brigham Young University)

"Bodskristendom, Reformatory Wranglings and Apocalyptic: Seminal Influences of N.F.S. Grundtvig's 'Faedreneary' on the Confrontational Theology of his Chaplaincy, 1810-14"

9:45-10:15 Nicholas I. Hill (University of Wisconsin, Madison)

"Of Men and Women: Minna Canth and the Modern Breakthrough's Morality Debate in Finland"

10:15-10:45 Rolf Sjölin (Tingsholmshögskolan),

"Sweden and the Sami People"

**BREAK (15 minutes)**

*Session 3/3e Séance:* Plenary 1 (E 4015) (Sponsored by CINS) . Chair: Richard D'Alquen

11:00-12:00 Jenny Jochens (Towson State University)

"Guðríður Þorbjarnardóttir: The First White Woman in Canada"

*afternoon*

**LUNCH BREAK**

*Session 4/4e Séance:* Plenary 2 (E 4015). Chair: Christopher English  
1:30-2:30 Birgitta Wallace (Parks Canada),  
"L'Anse aux Meadows and Vinland: An Abandoned Experiment"

**BREAK (15 minutes)**

*Session 5/5e Séance:* Old Norse (E 4014). Chair: Kirsten Wolf  
2:45-3:15 Scott Mellor (University of Wisconsin)  
"Textuality and the Composition of *Codex Regius*"  
3:15-3:45 Richard d'Alquen (University of Alberta)  
"A Paradox Disentangled: Non-Reduplication in the Old Norse Reduplicating Verb Class"

*Session 6/6e Séance:* Settlement (E 4015). Chair: John Tucker  
2:45-3:15 Christopher Hale (University of Alberta)  
"From the Steppes of the Ukraine to the Canadian Plain: The Swedish Connection"  
3:15-3:45 Ingrid Urberg (Augustana University College)  
"'Reiselysten' and the Quest for Knowledge: The Rebellious Young Women in Norwegian-American Fiction"

**BREAK (15 minutes)**

*Session 7/7e Séance:* Publishing Panel (E 4015). Chair: Borje Vahamaki  
4:00-4:45 Panelists: Sheila Embleton, Varpu Lindstrom, Wolfgang Ahrens  
"Publishing in Scandinavian in the Next Millenium"

*evening*

**BANQUET**

7:00-10:30 Fresh Water Resource Centre/Fluvarium (BYOB of wine, map available in the registration package)

**Tuesday 3 June**

*morning*

*Session 8/8e Séance:* Feminist Approaches (E 4015). Chair: Gurli Woods  
9:45-10:5 Pam Perkins (University of Manitoba)  
"Mary Wollstonecraft's Scandinavian Journey"  
10:15-10:45 Sandra Saari (Rochester Institute of Technology)  
"The Vertiginous Path: through Rational to Mythic in Ibsen's *The Masterbuilder*"

*Session 9/9e Séance:* Hamsun (E 4014). Chair: Hans Møller  
9:45-10:15 Troy Stofjell (University of Wisconsin, Madison)  
"On the Periphery of Paradise: The Saami in Knut Hamsun's *Markens grøde*"  
10:15-10:45 Kathryn S. Hanson (Simon Fraser University)  
"Refocusing Oehlenschläger's Romantic Legacy"

**BREAK (15 minutes)**

*Session 10/10e Séance:* (E 4015)  
11:00-12:30 Annual General Meeting

*afternoon*

**LUNCH BREAK**

*Session 11/11e Séance:* Plenary 3 (E 4015) Chair: Harry Lane  
2:00-3:00 Per Lysander (the Swedish Institute Speaker)  
"Theatre and Film in Sweden: Scenes from a Marriage"

**BREAK (15 minutes)**

*Session 12/12e Séance:* Text and Texture (E 4015) Chair: Daisy Neijmann  
3:15-3:45 Hans Möller (McGill University)  
"Hans Christian Andersen: Beyond the Walls of the Nursery"  
3:45-4:15 John Tucker (University of Victoria)  
"Domestic Dreyer"

*Session 13/13e Séance:* Dramatic Space (E 4014) Chair: Virpi Zuck  
3:15-3:45 John Lingard (University College of Cape Breton)  
"Duncan McIntosh's Production of *Ghosts* at the Citadel Theatre and Vancouver Playhouse"  
3:45-4:15 Gurli Woods (Carleton University)  
"Gender and Subjectivity, Multiplicity and Fragmentation in Cecilie Løveid's Plays"

*evening*

**SUPPER BREAK**

8:00 Film Showing (Introduced by Per Lysander: *The Christmas Oratorio*, (E 4015))

