

**Program for the Meeting of the Association for the Advancement of Scandinavian Studies
in Canada**

Wednesday May 27

Executive Meeting: 2:00 (ART 523)

Canadian-Scandinavian Foundation Benefit Gala

Concert followed by Reception: 7:30 p.m, Tabaret Hall (TBT 112)

Derek Yapple-Schobert, piano, and Jan Järvlepp, cello, play Danish, Finnish,
Norwegian and Swedish Composers

Admission by Donation (those giving \$20 or more will receive a tax receipt)

Thursday May 28

Session 1: Art History: 9:00-10:30 (LLR 205) Chair: Ingrid Urberg

Jan Lundgren: Baltic-Ontario Love Story from a Bygone Era—The Bruce-
Benedicks Saga

Peter Vinten-Johansen: Edvard Munch and Norwegian Naturalism

Session 2: Intellectual History: 11:00-12:30 (LLR 205) Chair: Wolf Ahrens

Thierry Layani: Universalité et Singularité de la Pensée Kierkegaardienne

C. Dean Barnes: Reformation and Religious Art in 16th Century Scandinavia

Lunch 12:30-2:00

Session 3: Literature One: 2:00-3:00 (LLR 205) Chair: Gurli Woods

CINS Speaker: Thomas Bredsdorff: A Male Eighteenth-century Feminist: Holberg

Session 4: Literature Two: 3:30-5:00 (LLR 205) Chair: Harry Lane

Joe Allard: Homer, Aristotle and the Sagas of Icelanders

John Tucker: Recreating a Saga: Undset and Ullmann

Reception (by Invitation Only): 6:30-8:00 Residence of the Danish Ambassador.

The Royal Danish Ambassador, Jørgen Behnke, will introduce Asha Aden, who as a child in Africa knew Karen Blixen. Asha Aden's visit has been arranged in connection with the Karen Blixen exhibition mounted in the Cafe, Room 037 Montpetit Hall.

Friday May 29

Session 5: The Immigrant Experience One: 9:00-10:30 (LLR 205) Chair: TBA
J. Donald Wilson: Socialist Legacy on Malcolm Island after the Collapse of the Utopian Settlement of Sointula
Mika Roinila: Growing Together: Finland-Swedes and Finns in Toronto

Session 6: Literature Three: 11:00-12:30 (LLR 205) Chair: Christopher English
Seija H. Paddon: Juha K. Tapio's Frankenstein's Notebook and Mary Wollstonecraft Shelley's Frankenstein or, The Modern Prometheus: Whose Monster is he, anyway?
Daisy Neijmann: Icelandic-Canadian Literature: Challenges to the Mainstream

Executive Lunch: 12:30-2:00 (ART 523)

Session 7: Scandinavian Foreign Policy: 2:00-4:00 (LLR 205) Chair: John Tucker
Embassy Panel: The European Union: Problems and Possibilities
Panelists: Denmark: Ambassador Jørgen Behnke
Norway: Ambassador Johan Løvald
Sweden: First Secretary Ulf Lindell

Session 8: Annual General Meeting: 4:15-5:15 (LLR 205)

Rector's Reception 4:30-6:30 (Tabaret Hall, Rm 112)

Banquet: (time TBA), Restaurant La Ronde, Radisson Hotel, 100 Kent St

7:00

Saturday May 30

Session 9: Literature Four: 9:00-10:30 (SMN 311) Chair: Sandra Saari
Errol Durbach: Ibsen and the Viennese: Rosmersholm and Psychoanalysis
Gurli Woods: Brøgger, Rilke, and Medieval Tapestries

Session 10: Living Spaces: 11:00-12:30 (SMN 311) Chair: Daisy Neijmann
Leo R. Zrudlo: Culture, Context and Iconic Metaphor in the Architecture of Reima and Raili Pietila
Art Grenke: The Danish Experience in Canada

Executive Meeting: 12:30-2:00 (SMN 312)