

**Association for the Advancement of Scandinavian Studies in Canada
ANNUAL MEETING, 5-8 JUNE 1999
Bishop's University, Université de Sherbrooke**

Saturday 5 June

- 2:00-4:30 Executive Meeting (Sherbrooke, A1-229)
6:00-8:00 Welcome Reception (Bishop's, International Students' Lounge, University Centre)
8:00 Film Showing (Bishop's, International Students' Lounge, University Centre)

Sunday 6 June

Morning

9:30-10:30 Session 1/1re Séance: Literature I (Sherbrooke A1-331). *Chair:* TBA

Michael Evans* (Rogaland Teater), *Jon Fosse: New Norwegian Dramatist for Europe*

Marina Allemanno (University of Alberta), *Not Quite a Room of Her Own: Subjectivity and Alterity in Leonora Christine's Seventeenth-Century Prison Memoir Jammersminde*

Break (30 minutes)

11:00-12:00 Session 2/2e Séance: CINS Lecture: Kierkegaard (Sherbrooke A1-331). *Chair:* Chris Hale (University of Alberta)

Bruce Kirmmse (Connecticut College), *I am not a Christian: a 'Sublime Lie' Or 'Without Authority,' Playing Desdemona to Christendom's Othello*

Afternoon

Lunch (90 minutes)

1:30-3:00 Session 3/3e Séance: Sweden: Literature and History (Sherbrooke A1-331). *Chair:* Birgitta Wallace (formerly Parks Canada)

Marna Feldt (formerly of the Swedish Information Service), *With Raoul Wallenberg in Budapest: A Book by Per Anger*

Peter Stenberg (University of British Columbia), *Contemporary Jewish Writers in Sweden*

Break (30 minutes)

3:30-5:00 Session 4/4e Séance: Icelandic Artists (Sherbrooke A1-331). *Chair: Daisy Neijmann (University of Manitoba)*

Joe Allard (University of Essex), *Einar Mar Gudmundsson: Revolution or Innovation?*
Charity Marsh (York University) *Homogenic: Björk's Fusion of the Goddess and the Cyborg*

Evening

5:30 Buses depart for Banquet at Manoir Hovey (the order and place of pick-up at the two universities yet to be determined. We should arrive at ca. 6:30 which will allow about an hour to walk in their gardens and have a drink before the banquet).

Morning

9:00-10:30 Session 5/5e Séance: Evolving Cultures I (Bishop's J-102). *Chair: Susan Gold/Smith (University of Windsor)*

Peter Christensen (University of Wisconsin, Milwaukee), *Svend Gade's 1920 Hamlet*
Börje Vähämäki (University of Toronto), *Vehicles of Cultural Maintenance*
Will van den Hoonard (University of New Brunswick), *A New Ethnography in an Old Field Setting: Iceland*

Break (30 minutes)

11:00-12:00 Session 6/6e Séance: Ibsen I (Bishop's J-102). *Chair: Harry Lane (University of Guelph)*

Michael Evans (Rogaland Teater), *The Banker and the Prick-Tease: Ibsen's Doll House in the 1990s*

Afternoon

12:00-1:30 Lunch (90 minutes)

Working lunch for Executive and Embassy Guests (Faculty Lounge, McGreer Building, Bishop's)

1:30-3:00 Session 7/7e Séance: Ibsen II (Bishop's J-102) *Chair: TBA*

Sandra Saari (Rochester Institute of Technology), *How to Imagine: Hilda and Solness*

in "The Masterbuilder"
John Lingard (University College of Cape Breton Island), *Folklore and the Uncanny in Ibsen's "Little Eyolf"*
Harry Lane (University of Guelph), *Ibsen in Arabia: Images of Cultural Alterity in "Peer Gynt"*

3:30-4:30 Session 8/8e Séance: (Bishop's J-102) *Chair: TBA*

Annual General Meeting, including meeting with HSSFC Representative

5:00 **Rector's Reception** at Bishop's (transferred from Sunday)

Tuesday 8 June

Morning

9:00-10:30 Session 9/9e Séance: Teaching Scandinavian Subjects (Sherbrooke A1-208).
Chair: TBA

Daisy Neijmann (University of Manitoba), *"Beyond Icelandic:" Refashioning a Heritage Language and Literature Department*
Christopher English (Memorial University), *Njal in Vinland: Contextualizing Canadian Law*

11:00-12:15 Session 10/10e Séance: Evolving Cultures II (Sherbrooke A1-208). *Chair: Kathy Hanson* (Simon Fraser University)

Gurli Woods (Carleton University), *Girls and Women in Inger Edelfeldt's Short Stories*
John Tucker (University of Victoria), *The Vikings: Traders or Raiders?*

Afternoon

12:30-14:00 **Executive Meeting** (Sherbrooke A1-208)

*Michael Evans' trip has been sponsored by the Norwegian Foreign Ministry