

AASSC ANNUAL MEETING, MAY/MAI 31 — JUNE/ JUIN 3, 2008.
The University of British Columbia, VANCOUVER, B.C.
Congress of the Humanities and Social Sciences
Congrès des sciences humaines

Unless otherwise indicated, all meetings take place in the IRVING K BARBER Learning Centre, Room 185

SATURDAY/SAMEDI 31 MAY/MAI

AM

Delegates arrive and register

PM

12.00—14.30: **Scandinavian-Canadian Studies/Études scandinaves au Canada** meeting

15.00 — 17.00: **Executive meeting**

17.30 — 19.00: **CINS (Canadian Institute for Nordic Studies) Welcome Reception**
*** Frederic Wood Theatre lobby**

SUNDAY/DIMANCHE 1 JUNE / JUIN

AM

9.15: Welcome to delegates, **BIRGITTA WALLACE, AASSC President**, (Parks Canada)

9.30 — 10.30: SESSION 1 / 1re SÉANCE: **PEDAGOGY**: 2 papers

CHAIR: MARILYN BLACKWELL (Ohio State University)

JOE ALLARD (University of Essex): "The *Islandingabók* website and its usefulness for genealogical research in Icelandic studies."

INGRID URBERG (University of Alberta - Augustana Campus): "Explorations of the Canadian North: An Interdisciplinary Venture in Scandinavian Studies and Outdoor Education."

10.30 — 11.00: Coffee Break / Pause Café

11.00 — 13.00: SESSION 2 / 2e SÉANCE: **IMMIGRATION ISSUES**: 4 papers

CHAIR: BIRGITTA WALLACE (Parks Canada)

LAURIE BERTRAM (University of Toronto): "*Graftarnes*: The Re-surfacing of an Icelandic-Canadian Smallpox Cemetery, 1876-2008."

CHARLES WEBSTER (University of Wisconsin - Madison): "Immigrants in Scandinavia: Language Contact and New Linguistic Identities."

ANNA RUE (University of Wisconsin - Madison): "Andrew A. Veblen: Negotiating National, Regional and Hyphenated Identities in the *Bygdelaag* Movement."

CLAIRE JOHNSTONE (University of Alberta): "Post World War II Danish Immigration to Canada: Why on Earth?"

PM

13.00 — 14.30: Lunch / Déjeuner

14.30 — 16.30: SESSION 3 / 3e SÉANCE (**JOINT SESSION WITH CAANS**): **WORLD WAR II FICTION**: 4 papers

CHAIR: ERROL DURBACH (University of British Columbia)

DAISY NEIJMANN, AASSC (University College, London): "'Foreigners in our own country': the Allied occupation in Icelandic war and postwar fiction."

PETER STENBERG, AASSC (University of British Columbia): "Was Swedish Neutrality a Reasonable Alternative?"

MICHIEL HORN, CAANS (York University - Glendon Campus): "The Second World War in Maarten 't Hart's novels 'Het woeden der gehele wereld' en 'De nakomer'."

MARY EGGERMONT-MOLENAAR, CAANS: "Stoning Harry Mulisch's *The Assault to Ashes*."

17.00 — 19.00: Screening of **AGUST GUDMUNDSSON'S *The Seagull's Laughter***, generously supported and sponsored by the Icelandic Cultural Foundation of British Columbia

***Venue: The Royal Bank Cinema (Chan Centre)**

MONDAY / LUNDI 2 JUNE / JUIN

AM

09.00 — 10.00: SESSION 4 / 4e SÉANCE: **IBSEN: LOVE AND DEATH**: 2 papersCHAIR: **INGRID URBERG** (University of Alberta - Augustana Campus)**SANDRA SAARI** (Rochester Institute of Technology): "To What Does Death Lead? Some Ibsen Representations and Responses."**ERROL DURBACH** (University of British Columbia): "Sexual Perversity in Christiania: Decadence in Ibsen's Drama."

10.00 — 10.30: Coffee Break / Pause Café

10.30 — 12.00 : SESSION 5 / 5e SÉANCE: **CINS KEYNOTE ADDRESS**: Sponsored by the Canadian Institute of Nordic Studies, in conjunction with AASSC and with funding support from the FederationCHAIR: **JOHN TUCKER** (University of Victoria)**AGUST GUDMUNDSSON**: "Painful Doubt in the Cinema of Ingmar Bergman"* **Venue: Frederic Wood Theatre**

PM

12.30 — 14.30: Working Lunch with representatives from the Nordic Embassies

15.00 — 16.00: SESSION 6 / 6e SÉANCE: **HISTORY**: 2 papersCHAIR: **SANDRA SAARI** (Rochester Institute of Technology)**TRISH BAER** (University of Victoria): "De-paganizing *Heimskringla*: Visual Revisions in the Second Edition of *Snorre Sturlason: Kongesagaer*."**PER RUDLING** (University of Alberta): "Scandinavian Stereotypes of Ukrainians"* **19.00 – 22.00: AASSC Banquet – Ticketed event, Parkside Restaurant –**

1906 Haro Street (Haro at Denman)

TUESDAY / MARDI 3 JUNE / JUIN

AM

09.00 — 11.00: ANNUAL GENERAL MEETING

PM

11.30 — 13.00: Lunch / Déjeuner

13.00 — 14.30: SESSION 7 / 7E SÉANCE, **SCANDINAVIAN LITERATURE**: 2 papersCHAIR: **ERROL DURBACH** (University of British Columbia)**RICHARD HARRIS** (University of Saskatchewan) "The Proverbs of Sverris saga; Some Considerations."**NATALIE VAN DEUSEN** (University of Wisconsin-Madison): "Colors and Color Symbolism in Halldór Laxness's *Salka Valka*."

14.30 – 15.00: Coffee Break / Pause Café

15.00 — 16.30: SESSION 8 / 8E SÉANCE, **SCANDINAVIAN FILM** : 3 papersCHAIR: **RICHARD HARRIS** (University of Saskatchewan)**LENA KARLSTROM** (University of British Columbia): "A 'New-Swedish' wave in Swedish cinema?"**MADS BUNCH** (University of British Columbia): "Behind Idealism : The Discrepancy between Philosophy and Reality in The Cinema of Lars von Trier."**JOHN LINGARD** (Cape Breton University): "Autumn Sonatas: Classical Music as Film Music in Ingmar Bergman's *Autumn Sonata*, Liv Ullmann's *Faithless*, and Claude Sautet's *Un Coeur en hiver*."

19.00 – 22.30 SESSION 9 / 9E SÉANCE (**JOINT SESSION WITH FiSAC**)
THE CINEMA OF INGMAR BERGMAN

19.00 – 20.00 Reception – Foyer of the Pacific Cinematheque

20.00 – 21.00: Panel Discussion: Ingmar Bergman's *Sawdust and Tinsel*

CHAIR: BRIAN McILROY (University of British Columbia)

PAUL COATES, FiSAC (University of Western Ontario) and **MARILYN BLACKWELL**, AASSC (Ohio State University)

21.00 – 22.30: Screening of **INGMAR BERGMAN's** *Sawdust and Tinsel*, supported and sponsored by the Swedish Embassy.

* **Venue: Pacific Cinematheque** – 200 – 1131 Howe Street (Howe at Helmcken).
