

ASSOCIATION
FOR THE ADVANCEMENT
OF SCANDINAVIAN STUDIES
IN CANADA



L'ASSOCIATION
POUR L'AVANCEMENT
DES ÉTUDES SCANDINAVES
AU CANADA

AASSC / AAESC

201

Program

May 23 – 26, 2009

Congress 2009

Carleton University

AASSC ANNUAL MEETING, MAY/MAI 23 – 26, 2009
Carleton University, OTTAWA
Congress of the Humanities and Social Sciences
Congrès des sciences humaines

SATURDAY/SAMEDI 23 MAY/MAI

AM

Delegates arrive and register

PM

14.00 – 17.00: **Executive meeting – Dunton Tower (DT), 1212**

17.30 – 19.30: **CINS (Canadian Institute for Nordic Studies) Welcome Reception – Dunton Tower (DT), 2017: The Faculty Lounge**

SUNDAY/DIMANCHE 24 MAY/MAI

ROOM: UNIVERSITY CENTRE (UC), 280

AM

9.00: Welcome to delegates, **BIRGITTA WALLACE, AASSC President** (Parks Canada)

9.30 – 11.00: SESSION 1 / 1re SÉANCE: **CULTURAL DISPLAY, ETHNIC SPECTACLES AND CRAFTSPEOPLE:**

CHAIR: MARILYN BLACKWELL (Ohio State University)

SUSAN GOLD/SMITH (University of Windsor): "The Meanings of Display. On and off the Norwegian Coastal Steamer, Trollfjord."

Laurie Bertram (University of Toronto): "Peculiar caps and rabbit fur: Material cultural analysis of Icelandic women's clothing in spectacles of Canadian difference, 1875-1951."

LEIF EINARSON (University of Western Ontario): "The Capital Connector: Ethnicity, Community, and the many faces of the metal-smith in early medieval Scandinavia."

11.00 – 11.30: Coffee Break / Pause Café

11.30 – 13.00: SESSION 2 / 2e SÉANCE: **DETECTIVES IN SCANDINAVIAN LITERATURE:**

CHAIR: JOHN TUCKER (University of Victoria)

JOHN LINGARD (Cape Breton University): "Konrad Sejer: Karin Fossum's Apollonian Detective."

INGRID URBERG (University of Alberta - Augustana Campus): "Vigilantes in the Wilderness: Detective Fiction from Svalbard."

ERROL DURBACH (University of British Columbia): "Ibsen's Evangelical Detective: Evidence and Proof in *The Wild Duck*."

PM

13.00 – 14.30: Lunch / Déjeuner

14.30 – 15.30: SESSION 3 / 3e SÉANCE **CINS KEYNOTE ADDRESS:** Sponsored by the Canadian Institute of Nordic Studies, in conjunction with AASSC

CHAIR: BIRGITTA WALLACE (Parks Canada)

INGEBORG KONGSLIEN (University of Oslo): "Narratives of Identity Formation in Contemporary Nordic Literature – the Modern Metropolis as a Multicultural Arena."

15.30 – 16.30: SESSION 4 / 4e SÉANCE: **NEW SWEDISH / OLD DANISH LITERATURE**

CHAIR: ERROL DURBACH (University of British Columbia)

LENA KARLSTRÖM (University of British Columbia): "Becoming Cosmopolitan – 'New Swedish' Contemporary Literature."

MADS BUNCH (University of British Columbia) "Karen Blixen and 'The Aesthetical' – with special regards to Kierkegaard."

16.30 – 17.00: Coffee Break / Pause Café

17.00 – 18.30: Screening of Baltasar Kormákur's adaptation of ARNALDUR INDRIDASON'S detective novel, *Mýrin*. "While a desperate, young father tries to find out what led to the death of his five year old girl, Inspector Erlendur investigates the murder of an

elderly loner in a run-down basement flat. The investigation takes an unexpected turn when forensic evidence leads him on a trail of hidden secrets of the past."

17:00 – 19:00: President's Reception/Réception de la présidente, Alumni Hall (by invitation only)

MONDAY / LUNDI 25 MAY/MAI

ROOM: DUNTON TOWER (DT), 2017: THE FACULTY LOUNGE

AM

09.00 – 10.00: SESSION SESSION 5 / 5e SÉANCE: **IBSEN AND STRINDBERG:**

CHAIR: INGRID URBERG (University of Alberta - Augustana Campus)

SANDRA SAARI (Rochester Institute of Technology): "Identity and Physical Surroundings: Henrik Ibsen's *The Lady from the Sea*."

MARILYN BLACKWELL (Ohio State University): "Repetition and Memory in Strindberg's Post-Inferno Drama."

10.00 – 10.30: Coffee Break / Pause Café

10.30 – 11.30 : 6 / 6e SÉANCE: **JOINT SESSION with CAUTG**

CHAIR: JAMES SKIDMORE (University of Waterloo)

HEIDI BYRNES (Georgetown University): "Linking Content Learning and Second Language Learning: Opportunities and imperatives for collegiate curricula." **LOEB C164.**

PM

12.00 – 14.00: Working Lunch with representatives from the Nordic Embassies

14.00 – 14.30: SESSION 7 / 7E SÉANCE: **SWEDEN AND THE EU**

CHAIR: GURLI WOODS (Carleton University)

HER EXCELLENCY, INGRID IREMARK (Swedish Embassy): "Sweden's Up-coming Presidency of EU".

14.30 – 16.00: SESSION 8 / 8E SÉANCE: **ICELAND, ORKNEY, FINLAND: HISTORY, LEGEND AND CULTURAL IDENTITY**

CHAIR: HARRY LANE (University of Guelph)

BIRGITTA WALLACE (Parks Canada): "Decoding the Icelandic Sagas: Different Disciplines, Divergent Views."

RUSSELL POOLE (University of Western Ontario): "History and Legend in the Story of the Orkney Earldom".

LENNARD SILLANPÄÄ (University of Helsinki): "The Development of Sámi Parliaments as Effective Instruments of Aboriginal Self-determination."

16.00 – 16.30: Coffee Break / Pause Café

16.30 – 17.30: SESSION 9 / 9E SÉANCE: **COLOUR SYMBOLISM: ANCIENT AND MODERN:**

CHAIR: SANDRA SAARI (Rochester Institute of Technology)

NATALIE VAN DEUSEN (University of Madison-Wisconsin): "*Blár* and the Judgment of Ísodd svartá in *Tristrams kvæði*."

RACHEL WILLSON-BROYLES (University of Madison-Wisconsin): "Tove Jansson's Use of Red in *Det Osynliga Barnet*."

19.30 – 22.00: AASSC Buffet, by gracious invitation of all the Nordic Embassies, to be held at the residence of the Norwegian Ambassador, His Excellency Tor B. Næss. (By invitation only)

TUESDAY / MARDI 26 MAY / MAI**ROOM: SOUTHAM HALL (SA), 309**

AM

09.00 — 10.30: ANNUAL GENERAL MEETING

10.30 — 11.00: Coffee Break / Pause Café

11.00 — 12.00: SESSION 10 / 10E SÉANCE: **SCANDINAVIANS IN 19THC WISCONSIN:****CHAIR: PER ANDERS RUDLING** (University of Alberta)**TODD MICHELSON-AMBELANG** (University of Wisconsin-Madison): "'Vafinn er verðanda reykr': A Print-Cultural Study of the Gudrid Reading Circle of Madison, Wisconsin, 1897-1907."**CHARLES WEBSTER** (University of Wisconsin-Madison): "New Insights on Wisconsin's Icelandic Immigrants"

12.00 — 13.30: Lunch / Déjeuner

13.30 — 14.30: : SESSION 11 / 11E SÉANCE: **TWO ANDERSENS: MYTH AND INTERTEXT IN MODERN SCANDINAVIAN AND CANADIAN FICTION:****CHAIR: SUSAN GOLD/SMITH** (University of Windsor)**MILENA LESZMAN** (University of Alberta): "From Hans Christian Andersen to Atwood. Fairy-Tale Intertextuality in Margaret Atwood's *Lady Oracle*."**GURLI WOODS** (Carleton University): "The CD-Version of Merete Morken Andersen's Novel *Hav av tid*."

END

Special AASSC Event:

Exhibit of photographic prints by professor and artist Susan Gold Smith, School of Visual Arts, University of Windsor.

Photographic prints show the "in between" space of nature and art. Layered images, with additional painted layer, explore individual sites of display, exposing ironies of popular natural science, themes of life and death, and representation.

May 23 - 31, 2009 at the McOdrum Library at Carleton University