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five different native occupations on the site before and after the Norse.

This year marks the sixtieth anniversary of the discovery of the site by Helge Ingstad. Parks Canada Agency will host a celebration in L'Anse aux Meadows on July 21, the day of Helge's arrival there. The initial excavations at L'Anse aux Meadows were directed by his wife, Anne Stine Ingstad, in the years 1961 to 1968.



**Next AASSC
Conference
May 28th -
May 31st
2010 in
Montreal**

AASSC Conference Program Montreal

**AASSC ANNUAL MEETING, May 28th to May 31st 2010
Concordia University, Montreal
Congress of the Humanities and Social Sciences**

Congrès des sciences humaines

FRIDAY/VENDREDI 28 MAY/MAI

**All meetings will be held in the Engineering, Computer Science
and Visual Arts Complex (EV) at 1515 St-Catherine Ouest**

AM

Delegates arrive and register

PM

14.30 — 17.00: Executive meeting — EV 3 - 101

**17.30 — 19.30: CINS (Canadian Institute for Nordic Studies) Wel-
come Reception — ROOM: EV 11 - 725**



Errol Durbach, Vice-President

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Keynote
Speaker Toril
Moi will talk
about "Fantasy
and Realism in
Little Eyolf"



SATURDAY/SAMEDI 29 MAY/MAI

ROOM: EV 1 - 605

AM

9.00: Welcome to delegates, **BIRGITTA WALLACE, AASSC President**, (Parks Canada)

CHAIR: **JOHN TUCKER** (University of Victoria)

9.30 - 10.30: SESSION 1 / 1re SÉANCE: **ARCTIC MYTH / IMAGES OF THE NORTH**

CHAIR: **SANDRA SAARI** (Rochester Institute of Technology)

SUSAN GOLD/SMITH (University of Windsor) and **INGRID URBERG** (University of Alberta - Augustana Campus): -The Construction and Challenging of Arctic Myths in Wanny Wolstad's Creative Work [a collaborative paper]

10.30 - 11.00: Coffee Break / Pause Café

11.00 - 12.00: SESSION 2 / 2e SÉANCE: **CINS KEYNOTE ADDRESS**

CHAIR: **BIRGITTA WALLACE** (Parks Canada)

TORIL MOI (Duke University): " 'Something That Might Resemble a Kind of Love': Fantasy and Realism in Henrik Ibsen's *Little Eyolf*."

PM

12.00 - 14.00: **WORKING LUNCH** with representatives from the Nordic Embassies in **EV 2-184**

14.00 - 15.30: SESSION 3 / 3e SÉANCE: **IBSEN**

CHAIR: **GURLI WOODS** (Carleton University)

SANDRA SAARI (Rochester Institute of Technology) : -The Face of Mopseman: Representation of the Compelling in Henrik Ibsen's *Little Eyolf*.]

ERROL DURBACH (University of British Columbia): -The myth of the 'Paradise Garden' in *The Cherry Orchard*, *Miss Julie*, and *The Wild Duck*.]

ELISABETH KIÆRBYE (freelance teacher and lecturer, Denmark): -*Relationships: Henrik Ibsen's Contemporary Drama, a study of romantic relationships.*"

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15.30 — 16.00: Coffee Break / Pause Café

16.00 — 17.00: SESSION 4 / 4e SÉANCE: **DANISH/GERMAN and DANISH/GEORGIAN**

CHAIR: **MADS BUNCH** (University of British Columbia)

CHARLES WEBSTER (University of Wisconsin-Madison): -Identity and Language Maintenance Among Minorities in the Danish-German Border Region

MARINA ALLEMANO (University of Alberta): -Rasmus Rask Revived: A Study of Hanne Marie Svendsen's Novel *Rudimenter af R* (2009).

19.00 – 22.00: AASSC and Canadian-Scandinavian Foundation Smørrebrødfest at Den Danske Klub, The Canadian Legion, 5455 de Maisonneuve Street West.

SUNDAY/DIMANCHE 30 MAY/MAI

ROOM: **EV 2-204/238/260**

AM

09.00 — 10.00: SESSION 5 / 5e SÉANCE: **OUT OF ICELAND**

CHAIR:

LAURIE BERTRAM (University of Toronto): -„Much did I long for kaffi...“: Coffee, power, and desire in the Icelandic Canadian community, 1875-1940.

NATALIE VAN DEUSEN (University of Wisconsin-Madison): -On the Production of a Digital Edition of *Mortu saga ok Mariu Magdalenu*."

10.00 — 10.30: Coffee Break / Pause Café

10.30 — 11.30 : SESSION 6 / 6e SÉANCE: **BERGMAN AND STRINDBERG (RE)CONSIDERED**

CHAIR: **HARRY LANE** (University of Guelph)

MARILYN BLACKWELL (Ohio State University): "SCTV's Ingmar Bergman Parody."

GURLI WOODS (Carleton University): "Strindberg's Play *Ett drömspel* in Merete Morken Andersen's Novel *Mandel* (2005)."

12.00 — 14.00: Lunch / Déjeuner

PM

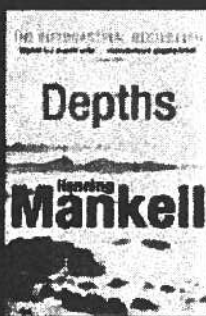
14.00 — 15.00: SESSION 7 / 7E SÉANCE: **SCANDINAVIAN STUDIES AT U. ALBERTA**

Bergman and Strindberg (re) considered





Concluding
AASSC
discussion
session about
Henning
Mankell's
Fiction
moderated by
Susan Gold and
Harry Lane



CHAIR: MARINA ALLEMANO (University of Alberta):

CHRISTOPHER HALE (University of Alberta): -Bella Coola and Its Norwegian Settlement. |

PER RUDLING (University of Alberta): " 'Scientific Racism' in Sweden and its influence in Nazi Germany and the Soviet Union. |

15.00 – 16.00: SESSION 8/8E SÉANCE: **KAREN BLIXEN and HENNING MANKELL**

CHAIR: SUSAN GOLD/SMITH (University of Windsor)

MADS BUNCH (University of British Columbia): -Karen Blixen's *Carnival* in the light of Kierkegaard. |

HARRY LANE (University of Guelph): -Henning Mankell's *Italian Shoes* as a *Bildungsroman* of Old Age. |

16.00 – 16.30: Coffee Break / Pause Café

16.30 – 17.30: SESSION 9/ 9E SÉANCE: **COMPARATIVE STUDIES: CANADIAN-SCANDINAVIAN NOTIONS OF SUSTAINABILITY and CULTURAL IDENTITY**

CHAIR: INGRID URBERG (University of Alberta - Augustana Campus)

TIM FRANDY (University of Wisconsin and University of Lapland): -Informal Economy and Sustainability in the North: The Clash Between Home - Harvesters and Sportsmen. |

MICHAEL LANGE (Champlain College): -Teaching Identity: Shifting Cultural Touchstones in the Classroom. |

MONDAY / LUNDI 31 MAY/MAI

ROOM: EV 2-204/238/260

AM

09.00 – 10.30: **ANNUAL GENERAL MEETING**

10.30 – 11.00: Coffee Break / Pause Café

11.00 – 12.00: SESSION 10/ 10E SÉANCE: **THE MUSIC OF GRIEG**

CHAIR: MARILYN BLACKWELL (Ohio State University):

DEREK YAPLE-SCHOBERT (Canadian/American pianist): : -Norwegian Nationalism in the Piano Music of Edvard Grieg. |

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LUNCH: followed by a discussion of Henning Mankell. Participants in this discussion should buy their lunch, and then return to the room for an informal group discussion

12.30 — 14.00: INFORMAL SESSION: **HENNING MANKELL: BEYOND THE POLICE PROCEDURAL?**

MODERATORS: SUSAN GOLD/SMITH (University of Windsor) and **HARRY LANE** (University of Guelph)

In this session, we are invited to discuss what is distinctive about Henning Mankell's fiction.

For example, are there elements in his mystery novels that enable them to transcend the traditional rudiments of the genre—elements such as complexity of character, a focus on social alienation, on betrayed or unfulfilled dreams, or a concern with ethical, political, and social issues? (Mankell reportedly told Michael Ondaatje that in *Faceless Killers* -he'd started out writing a crime novel only because it was the most convenient way to make [...] points about racism; he has described the Wallander books as thematic variations about problems facing Swedish democracy and its welfare state.)

Do such elements also inform Mankell's writing when he moves the action beyond the provincial town of Ystad—in the novels set in the Swedish archipelago, in those set in Africa and on the world stage, and in his fiction for young readers?

No special expertise is necessary to attend this session (the moderators certainly claim none). Just bring your thoughts and your interest.

Welcome in Montreal!

Errol Durbach, Vice-President

NB! Norwegian Travel Grants DEADLINE MAY 1ST

The Royal Norwegian Embassy offers travel grants to AASSC members who wish to travel to Norway to attend seminars, conferences, or university courses, to establish or renew academic contacts, or to do research, gather scientific information, books, teaching material and so on. The grants are awarded to applicants who actively work for the promotion of Norwegian studies in Canada or at individual academic institutions. Applications, including a cv and a proposal for the use of the grant, **must reach the embassy by May 1st** of each year:

Royal Norwegian Embassy
Attn: Mrs. Wenche Linneboe
90 Sparks Street, Suite 532
Ottawa, ON K1P 5B4
 Email: emb_ottawa@mfa.no
 Fax: **(613) 238-2765**

