

**Association for the Advancement of Scandinavian Studies in Canada (AASSC)
Annual Meeting - May 30-June 2, 2011
University of New Brunswick and St. Thomas University - Fredericton, NB**

Monday - May 30

- 2:30 - 5:00: Executive Meeting - Sir James Dunn Hall 107
- 5:30 - 7:30: CINS (Canadian Institute for Nordic Studies) Opening Reception
Brian Mulroney Hall 318 (Rotunda)

Tuesday - May 31 - All meetings will be held in Sir James Dunn Hall / Room G-2.

- 9:00 - 9:30: Welcome and Introductions - Birgitta Wallace, AASSC President
- 9:30 - 10:30: SESSION 1 - Scandinavian Literature: Living in the Shadows and Under Pseudonyms
(Chair: Ingrid Urberg, University of Alberta – Augustana Campus)

Harry Lane (University of Guelph), *"You didn't see me, just someone created through your own words." The Failure of the Literary Imagination and the Survival of the Outsider in Henning Mankell's Tea-Bag*

Mads Bunch (University of British Columbia), *Kierkegaard and Blixen: Narration and Pseudonymity*

10:30 - 11:00: Coffee Break

11:00 - 12:15: SESSION 2 - CINS Keynote Speaker - Kathleen Stokker (Luther College)
Norwegian Folk Medicine on the American Prairie: Who, What and Why?
(Introduction: Birgitta Wallace, Parks Canada)
Supported by the Canadian Institute for Nordic Studies

12:30 - 2:00: Lunch

2:30 - 3:30: SESSION 3 - Nordic Immigration to Canada (Chair: Henning Wærp, University of Tromsø)

Gudrun Björk Gudsteins (University of Iceland), *Johann Magnus Bjarnason*

Gerd Mortensen (Independent Scholar), *Einar Odd Mortensen: A Fur Trader and Adventurer in Manitoba, 1925-1928*

3:30 - 4:00: Break

4:00 - 5:00: SESSION 4 - Icelandic Myths and Sagas (Chair: John Tucker, University of Victoria)

Céline Leduc (University of Ottawa), *Sex, Drugs and Rock'n Roll in the Myth of Kvasir*

Ashley Walsh (Wilfrid Laurier University), *Breathing History, Veiled in Mystery: Turisas' *The Varangian Way* and the Saga Tradition*

7:30 - 9:00: FILM (Title TBA)

Wednesday - June 1 - All meetings will be held in Sir James Dunn Hall / Room G-2.

9:00 - 10:00: SESSION 5 - Viking-Age Cartology and Migration (Chair: Birgitta Wallace, Parks Canada)

Will C. van den Hoonard (University of New Brunswick), *Iceland's Earliest Cartographic Identity*

Erin McGuire (University of Victoria), *Scandinavian Scots and Travelling Tots: Child-burial in Viking Scotland*

10:00 - 10:30: Break

10:30 - 12:00: SESSION 6 (Chair: Mads Bunch, University of British Columbia)

Henning Wærp (University of Tromsø), *Ecocriticism in Knut Hamsun's Growth of the Soil*

John Lingard (Cape Breton University), *Bridge into Nothingness: A Scandinavian Gothic Motif from Jean Sibelius to Karin Fossum*

Susan Gold/Smith (University of Windsor), *Stories Told in the Leprosarium Museum in Bergen, Norway through Presentation and Display*

12:00 - 2:00: Working Lunch with Representatives from the Nordic Embassies

2:30 - 4:00: SESSION 7 – Panel Presentation - Scandinavian Detective Fiction: Multi-disciplinary Perspectives (Moderator: Harry Lane, University of Guelph)

Ingrid Urberg (University of Alberta, Augustana Campus), *Scandinavian Krim in the Classroom*

Susan Gold/Smith (University of Windsor), *Detecting Fiction: The Process of the Detective as Analogue for the Creative Process Exemplified in Mankell's The Troubled Man*

John Lingard (Cape Breton University), *Performing Kurt Wallander: The BBC TV Versions of Henning Mankell's Mysteries Starring Kenneth Branagh*

6:30: Banquet and Tour - Beaverbrook Art Gallery

Thursday - June 2 - Sir James Dunn Hall / Room G-2

9:00: SESSION 8 (Chair: Birgitta Wallace, Parks Canada)

Ahti Tolvanen (Independent Scholar), *The Sampo, Faust and the Regulation of Wealth*

9:30 - 12:00: Annual General Meeting