

**Association for the Advancement of Scandinavian Studies in Canada
(AASSC)**

Conference: Monday May 28 – Thursday May 31, 2012

Wilfrid Laurier University.

Monday – May 28

2:30 - 5:00: Executive Meeting. Room DAWB 3-108 (3rd floor, Dr. Alvin Woods Bldg.)

5:00 - 7:00: **CINS (Canadian Institute for Nordic Studies) opening reception.** All presenters / conference participants welcome. Hawk's Nest (Top floor, Fred Nichols Campus Centre: Take the elevator to the 4th-floor Turret Night Club and turn left inside the Night Club.) Wine, beverages and light snacks served.

Tuesday - May 29

All sessions until 4 pm will be held in room DAWB 2-108 (2nd floor, Dr. Alvin Woods Bldg.)

08.45 - 9:00: Welcome and Introductions – Ingrid Urberg, AASSC President.

9:00 - 10:30: SESSION 1. STRINDBERG (chair Mads Bunch).

Jens Monrad (University of British Columbia): “‘And they say that art exists as a thing in itself!’ Receptions of Strindberg’s painting.”

Gudrun Björk Gudsteins (University of Iceland): “August Strindberg in Iceland.”

Mariam Aisha Sherazi (Global Traditions, Lahore, Pakistan): “Journey of the Soul. To Damaskus and Beyond.”

10:30 - 11:00: Coffee Break, with beverage service.

11:00 - 12:15: CINS KEYNOTE. Eszter Szalczer (University at Albany - SUNY):

“‘What shall I play?’ – Strindberg and the Radical Theatre of Modern Consciousness.” *Kindly sponsored by the Canadian Institute of Nordic Studies.*

12:15 - 2:00: Lunch break

2:00 – 2.30: SESSION 2. US-SCANDINAVIAN HIGH POLITICS (chair Mads Bunch)

Scott Benting (Portland State University): “The Roles of Norway and Finland in the Birth of NATO”

2.30 – 4.00: SESSION 3. SCANDINAVIAN ART (chair Ingrid Urberg)

Susan Gold / Smith (University of Windsor): “Preparing for an Exhibition 2013”

Jessica Auer (Concordia University): “Pictorial Sagas”

4:30 - 5:30: Ensemble Polaris in Concert: “Vikings on Vacation.”

David Woodhead, *guitar*

Kirk Elliott, *violin, folk harp, mandolin, accordion, bagpipe, etc.*

Andrew Downing, *'cello*

Ben Grossman, *hurdy gurdy*

Katherine Hill, *voice, nyckelharpa*

Alison Melville, *baroque flute, recorders, seljefløyte*

Colin Savage, *clarinet, bass clarinet, recorders*

Jeffrey Wilson, *percussion*

Venue: Seminary Chapel (south of Dr. Alvin Woods Building). *Kindly sponsored by The Royal Norwegian Embassy, the University of Waterloo, and Wilfrid Laurier University.*

Admission Free.

5:30-8:00 Dinner Break

8:00 - 9:30: THE STRINDBERG SURVIVAL: THREE PLAYS BY AUGUST STRINDBERG, HAROLD PINTER, AND LINDSAY THOMPSON.

Featuring Amber Cragg, John Lingard, and Lindsay Thompson.

Venue: Seminary Chapel (south of Dr. Alvin Woods Building). *Kindly sponsored by the Swedish Embassy and the Swedish Institute.*

Admission Free.

Wednesday – May 30

All sessions will be held in room DAWB 2-108 (2nd floor, Dr. Alvin Woods Bldg.)

9:00 - 10:30 SESSION 4. SCANDINAVIAN IDENTITIES IN CHANGE (chair John Tucker)

Ashley Walsh (Oslo University): “Viking Heritage: The Creation of a Personal and National Identity through History and Metal.”

Eric Cain (University of Edinburgh): “Shifting Identities through Places: Perceptual and Spatial Geographies of Andreas Roman’s *Mörkrädd* and *Vigilante*.”

Kerstin Bergman (Lund University): “Initiating a European Turn in Swedish Crime Fiction: Negotiation of European and National Identities in Mankell’s *The Troubled Man* (2009).”

10:30 - 11:00: Coffee Break, with beverage service

11:00 - 12:30: SESSION 5. SCANDINAVIAN IMMIGRANT EXPERIENCES AND COLONIALISM (chair Erin McGuire)

Ingrid Urberg (University of Alberta): “The Immigrant Journey of Nis Johansen Schultz: The Klondike Gold Rush to Gold Hill in Alberta.”

Fred Woods (Brigham Young University): “Icelandic Migration to and through Utah (1854-1914).”

Gurli Woods (Carleton University): “200 Years of Danish Presence on the Gold Coast of Africa (Ghana)”

12:45 – 2:30 Working Lunch with reps of the Nordic Embassies, hosted by AASSC (sandwiches, vegetables, desserts, soft drinks, tea/coffee), followed by a talk by H.E., Else Berit Eikeland, Norwegian Ambassador to Canada.

2.30 – 3.00: Break

**3:00 - 4:30: SESSION 6. STRATEGIES OF REPRESENTATION IN
SCANDINAVIAN LITERATURE AND FILM (chair Gurli Woods)**

Mads Bunch (University of Copenhagen): "The Outer is not the Inner." Karen Blixen's "Mask" and Kierkegaardian Dialectics."

John Lindgard (University of Cape Breton): "Ibsen's Freedom."

Cian Williams (University of British Columbia): "Dreyer and Psychoanalysis: *Mikaël* and *Vampyr*."

6:30 - 9:30: BANQUET

Wine Cellar Room, Solé Restaurant & Wine Bar, 83 Erb St West, downtown Waterloo.
Ticketed event.

Thursday - May 31

All sessions will be held in room DAWB 2-108 (2nd floor, Dr. Alvin Woods Bldg.).

9:00 – 10.00 SESSION 7. GENDER (chair Birgitta Wallace)

Erin McGuire (University of Victoria): "Move along: Migrant identities in Scandinavian Scotland."

Natalie van Deusen (University of Wisconsin-Madison): "Birgitta Perfected? The Juxtaposition of 'den unge sienesiske popolana' and 'den gamle svenske høvdingsfruen' in Sigrid Undset's *Caterina av Siena*."

10.00 – 10.30: Coffee Break, with beverage service.

10.30 - 12:30: AASSC - Annual General Meeting