



**AASSC CONFERENCE: MONDAY, MAY 26 – THURSDAY, MAY 29, 2014
BROCK UNIVERSITY**

Monday, May 26

2:00pm – 5:00pm	Executive Meeting	Plaza Room 600E
5:00pm – 7:00pm	AASSC Opening Reception Cosponsored by the Royal Norwegian Embassy. Welcoming Chair: Ingrid Urberg, President of AASSC Jan-Terje Storaas, Cultural Affairs Officer of the Royal Norwegian Embassy, will speak to the Bicentenary Celebration of the Norwegian Constitution.	Walker Complex (Upstairs)



NORWEGIAN EMBASSY
Ottawa

Note: All AASSC presenters/conference participants are welcome.
Refreshments and cash bar provided.

During the duration of Congress, the Royal Norwegian Embassy in Ottawa is sponsoring a poster exhibit celebrating the Bicentenary of the Norwegian Constitution in the corridor that traverses the Matheson Learning Commons, on the Main Floor of the James A. Gibson Library in the Schmon Tower.

Tuesday, May 27

8.30am – 9:00am	Welcome and Introductory Remarks: Ingrid Urberg, President	Thistle Complex Room 243
9:00am – 10:30am	AASSC KEYNOTE SPEAKER R. Andrew McDonald (Brock University): "Then Sveinn went down to the Isle of Man'—Late Norse Maritime Empires, Borders and Boundaries: The View from Man and Orkney." Chair: Ingrid Urberg (University of Alberta)	Thistle Complex Room 243

10:30am – 11:00am	Break	
11:00am – 12:00pm	Session I – The Viking Universe through Archaeology and the Sagas Chair: R. Andrew McDonald (Brock University) Birgitta Wallace (Parks Canada): “Meeting the ‘Other’: the Encounters of the Norse and American Natives in North America.” Angus A. Somerville (Brock University): “Grettir Unbound: Does Grettisfærsla belong with Grettis Saga?”	Thistle Complex Room 269 C
12:00pm – 2:00pm	Lunch Break	
2:00pm – 3:30pm	Session II – Imaginative Reporting on the North Chair: Susan Gold/Smith (University of Windsor) Kendra Willson (University of Helsinki): “The Magical Waters in Daniel Vetter's Iceland Travelogue” Jessica Auer (Concordia University): “Viking Age Greenland: Between the Old World and the New World” followed by the artist’s short film <i>Still Ruins, Moving Stones</i> (15 minutes). Will van den Hoonard (Saint Thomas University): “Kirstine Colban: Norway’s First Woman Cartographer.”	Thistle Complex Room 269 C
3:30pm – 4:00pm	Break	
4:00pm – 5:30pm	Session III – From Coastal Communities and Their Material Culture to Waterfall Installations Abroad Chair: John Nilson (Saskatchewan Legislature) Silke Reeploeg (University of the Highlands and Islands, Scotland): “Nordic Border Crossings: Coastal Communities and Connected Cultures in Norway and Scotland.” Susan Gold/Smith (University of Windsor): “The Principles of Slöjd as Practiced at Naas, Sweden (ca 1891): Used to Present the Work of A.G. Smith	Thistle Complex Room 269 C

and Elaine Carr.”

Jens Monrad (University of British Columbia):
“Jamming the Cultural Canon. SUPERFLEX and the
Danish State of Conceptual Art.”

5:30pm – 7:30pm

Dinner Break

7:30pm – 9:30pm

**Screening of *Palme* (Sweden, 2012), a
documentary film** written and directed by Kristina
Lindström and Maud Nycander. Music by Benny
Andersson. 103 minutes. English subtitles.
Produced by B-Reel Feature Films, Danmarks Radio,
Det Danske Filminstitut, Svenska Filminstitutet,
Sveriges Television (SVT). Presented by the Embassy
of Sweden.

**Academic South
Block, Room 215**



EMBASSY OF SWEDEN
Ottawa

Introduction: Britt Bengtsson (Press and Cultural
Officer, Embassy of Sweden)

Wednesday, May 28

9:00am – 10:30am

**Session IV – Shifting Borders of Identity in the
Norse North Atlantic: Religion, Belief, and
Architecture**

**Thistle Complex
Room 269 C**

Chair: Birgitta Wallace (Parks Canada)

Sara Stuart (Brock University): “No Grave Deep
Enough: Shifting the Borders of Identity in the Norse
Undead.”

Nicholas Timmers (Brock University): “Orkney and
the Medieval Church: The Cultural Influences of the
Later Christianization in the 11th – 13th Centuries.”

Candice Bogdanski (York University): “The Legacy of
Norse Viking Age Travel: The Continued Use of North
Atlantic Sea Routes and the Development of a
Medieval Architectural Network.”

10:30am – 11:00am

Break

11:00am – 12:30pm **Session V – Crime Fiction and Other Investigations** **Thistle Complex**
Chair: Angus Somerville (Brock University) **Room 269 C**

Natalie van Deusen (University of Alberta): "National Treasures: Old Norse Manuscripts and the Medieval Past in Icelandic Crime Fiction."

John Lingard (Cape Breton University): "Power Over the Story: Mystery, Metaliterariness, and Metafiction in Mikkel Birkegaard's *Libri di Luca* and Karin Fossum's *Brudd*."

Harry Lane (University of Guelph): "Det känns bara som allting faller . . . : Crises of Control in Henning Mankell's *Darwins kapten*."

12:30pm – 3:30pm **Sandwich lunch (small fee) and AGM**

5:30pm – 9:30pm **AASSC Winery Tour and Banquet (ticketed event)**

Thursday, May 29

9:00am – 10:00am **Session VI – Women Writers of the 1960s in Denmark and HIV/AIDS Theatre in Sweden in the 1980s and 90s.** **Thistle Complex**
Chair: Gurli Woods (Carleton University) **Room 269 C**

Marina Allemanno (University of Alberta): "Bodies and Boundaries: What Further Happened to the 1968 Generation of Women Writers in Denmark?"

Dirk Gindt (Concordia University): "Discourses on Stage: Early HIV/AIDS Theatre in the Swedish Welfare State."

10:00am – 10:30am **Break**

10:30am – 11:30am	<p>Session VII – From Swedish-Speaking Finns in Sweden to “Good Language Learners” of English in Denmark</p> <p>Chair: Marina Allemano (University of Alberta)</p> <p>Shelley Taylor (University of Western Ontario): “Beyond the ‘Good Language Learner’: An Investigation into Conditions for Teaching English in Denmark and French in Canada.”</p> <p>Börje Vähämäki (University of Toronto): “How the Swedish-Speaking Finns Became <i>Finland-Swedes</i>.”</p>	Thistle Complex Room 269 C
11:30am	<p>Closing Remarks</p> <p>Ingrid Urberg, President of AASSC</p>	Thistle Complex Room 269 C

