



ASSOCIATION FOR THE ADVANCEMENT OF  
**SCANDINAVIAN**  
**STUDIES IN CANADA**

L'ASSOCIATION POUR L'AVANCEMENT DES  
**ÉTUDES SCANDINAVES**  
**AU CANADA**

**37<sup>th</sup> Annual Meeting – Congress 2018, May 28-31**  
**University of Regina – Regina, Saskatchewan**

**Monday, May 28, 2018**

8:30am to 6:30pm	<b>Registration</b> (Venue: The Congress Hub located in the Centre for Kinesiology (CK))
4:00pm to 6:00pm	<b>AASSC Executive Meeting (<i>executive board only</i>)</b> (Venue: Riddell Centre - RC 163.15)
6:30pm to 8:30pm	<b>AASSC Opening Reception</b> Venue: College West 115

**Tuesday, May 29, 2018**

10am to 10:30am	<b>Welcome gathering</b> outside Language Institute 216 Rotunda
10:30am to 11:45am	<b>AASSC/CINS Keynote Lecture</b> – with Canadian Society for Medievalists Thomas Dubois, University of Wisconsin at Madison, “Sacrality and the Landscape in the Nordic Middle Ages” (Chair: Natalie Van Deusen) Venue: Language Institute 216 Rotunda
11:45am to 2:00pm	<b>Lunch break</b>
2:00pm to 3:30pm	<b>Session I – Landscape and Gender in Medieval Scandinavia</b> (Chair: David Watt) Joint session with the Canadian Society for Medievalists Robin Waugh, “Landscape, Language, Maternal Space, and Child Exposure in <i>Jómsvíkinga saga</i> ” Amy M. Poole, “‘There are Few Things More Powerful than Destiny.’ Gender, Power and Foresight in The Sagas of the Icelanders” Christine Ekholst, “Gender, Crime and Space in Medieval Swedish Law” Venue: College West 115
3:30pm to 4:00pm	<b>Break</b>
4:00pm to 5:00pm	<b>Session II – Icelandic Romance</b> (Chair: Christopher Crocker) Joint session with the Canadian Society for Medievalists Natalie van Deusen, “Romance and the Popularity of the Poetic Legend of St. Agnes in Early Modern Iceland” Andrew Klein, “Diverse Gatherings: Imagining the New North Sea Empire in Old Icelandic Romance” Venue: Language Institute 216 Rotunda

**Wednesday, May 30, 2018 (Venue: College West 115)**

9:00am to 10:30am	<p><b>Session III – Remoteness, Environment and Education</b> (Chair: Ingrid Urberg)</p> <p>Henning Howlid Wærp, “Encounters with the Polar Bear in Scandinavian Children’s Literature from Svalbard”</p> <p>Laurie Prange-Martin, “Conceptualizing Remote Regions as an Alternative to the Concepts of Urban and Rural for Research in Canada and Nordic Countries “</p> <p>Matthew Etherington, “Pride, Educational Culture and Finland: A Narrative Study of Four Finnish Schoolteachers”</p>
10:30am to 11:00am	<b>Break</b>
11:00am to 12:30pm	<p><b>Session IV – Literature and its Discontents: Halldór Laxness and the Sagas of Icelanders</b> (Chair: John Nilson)</p> <p>Christopher Crocker, “<i>Halldórs saga sagnaritstjóra</i>: Halldór Laxness, saga editor”</p> <p>Dustin Geeraert, “<i>Gerpla</i> and the Postwar Rejection of the Aesthetics of Violence“</p> <p>Perry Mendoza, “<i>Samtímafornsögur. Gerpla</i> and the New Saga-Writing Age”</p>
12:30pm to 1:30pm	<b>Lunch</b>
1:30pm to 3:00pm	<b>AASSC AGM (<i>all invited</i>)</b>
3:00pm to 3:30pm	<b>Break</b>
3:30pm to 4:30pm	<p><b>Session V – Translation and Culture</b> (Chair: Dustin Geeraert)</p> <p>Ian Giles, “Using Genre Hybridity to Make Scandinavian Bestsellers in Translation”</p> <p>Elin Svahn, “From one periphery to another: Quebec literature in Swedish translation 2000–2017”</p>
7:00pm to 9:00pm	<b>AASSC Banquet</b>

**Thursday, May 31, 2018 (Venue: College West 115)**

9:00am to 10:00am	<p><b>Session VI - Art and History</b> (Chair: Christine Ekholst)</p> <p>Juliane Egerer, “Rewriting and Redrawing the Past: Maren Uthaug’s History Cartooning There once was a Sami. A Nearly True Story about Sami History”</p> <p>Pehr Englen, “The Network as Artwork: the Situationist International according to Asger Jorn”</p>
10:00am to 10:30am	<b>Break</b>

10:30pm to 12:00pm	<b>Session VII – Literature on the Prairie</b> (Chair: Ian Giles) Ingrid Urberg, “A Hungry Heroine on the Prairie: Edvard Hoem’s Gjertine” Katelin Parsons, “Prairie Scribes: Digital Documentation of Icelandic Canadian Manuscript Heritage”
12:00pm	<b>Closing Remarks</b> – Natalie van Deusen, President, AASSC